

Saturday Girl

Choreographer : Guerric Auville : guerric.auville@gmail.com - June 2013

Type : 32 counts, 4 walls, LILT : East Coast Swing

Level : Easy Intermediaite

Music : *Saturday Girl* by Ingram Hill – CD : Ingram Hill - Intro : 32 temps

SAILOR STEP, SAILOR STEP, CROSS, $\frac{1}{4}$
TURN R, $\frac{1}{4}$ TURN R STEP SIDE, DRAG

- 1 RF cross behind LF
- & LF step side left
- 2 RF step side right
- 3 LF cross behind RF
- & RF step side left
- 4 LF step side left
- 5 RF cross over LF
- 6 LF $\frac{1}{4}$ turn right, step back (3 :00)
- 7 RF $\frac{1}{4}$ turn right, step side right (6 :00)
- 8 LF drag to RF

SAILOR STEP, KICK FORWARD, KICK
SIDE, COASTER STEP, $\frac{1}{2}$ TURN R, $\frac{1}{4}$
TURN R

- 9 LF cross over RF
- & RF step side right
- 10 LF step side left
- 11 RF kick forward
- 12 RF kick side right
- 13 RF step back
- & LF step next to LF
- 14 RF step forward
- 15 LF $\frac{1}{2}$ turn right, step back (12 :00)
- 16 RF $\frac{1}{4}$ turn right, step side (3 :00)

KICK, CROSS, TOUCH, TOGETHER,
MONTEREY $\frac{3}{4}$ TURN L MODIFIED, TOE
SWITCHES, BEHIND SIDE CROSS

- 17 LF kick forward
- & LF cross over RF
- 18 RF touch side right
- & RF step next to LF
- 19 LF touch side left
- 20 LF $\frac{3}{4}$ turn left, step next to RF (6 :00)
- 21 RF touch side right
- & RF step next to LF
- 22 LF touch left side
- 23 LF cross behind RF
- & RF step side right
- 24 LF cross over RF

CHASSE R, BACK KICK BALL CHANGE,
CHASSE L, $\frac{3}{4}$ TURN R, STEP FORWARD

- 25 RF step side right
- & LF step next to RF
- 26 RF step side right
- 27 LF kick back
- & LF step next to LF
- 28 RF step in place
- 29 LF step side left
- & RF step next to LF
- 30 LF step side left
- 31 RF $\frac{3}{4}$ turn right, step forward (3 :00)
- 32 LF step forward

Start Again

Restarts : After 16 counts in wall 2 & wall 6

restart the dance from the begining, just
replace count 16 by : RF $\frac{1}{4}$ turn right, Sweep
RF from front to back, then restart face 6h

After 8 counts Wall 10 : step LF next to RF
on count 8, then restart the dance from the
begining face 9h