

# How I Got To Be This Way

Choreographer : Gueric Auville – [gueric.dance@gmail.com](mailto:gueric.dance@gmail.com) - Mai 2014

Type : 32 counts, 2 walls, Lilt : East Coast Swing

Level : High Beginner

Music : *How I Got To Be This Way* – Justin Moore – Intro : 32 counts

## CHASSÉ, CROSS, ¼ TURN, TOE SWITCHES, CROSS, KICK SIDE

1 RF step side right  
& LF step next to RF  
2 RF step side right  
3 LF cross over RF  
4 RF ¼ turn right, step forward (3 :00)  
5 LF point side left  
& LF step next to RF  
6 RF point side right  
7 RF cross over LF  
8 LF kick side left

## BEHIND-SIDE-CROSS, SIDE ROCK, ¼ TURN COASTER STEP, STEP FWD, POINT

1 LF cross behind RF  
& RF step side right  
2 LF cross over RF  
3 RF rock side right  
4 LF recover  
5 RF ¼ turn right, step back (6 :00)  
& LF step next to RF  
6 RF step forward  
7 LF step forward  
8 RF point side right

## SAILOR STEP, SAILOR STEP, CROSS, KICK SIDE, BEHIND SIDE CROSS

1 RF cross behind LF  
& LF step side left  
2 RF step side right  
3 LF cross behind RF  
& RF step side right  
4 LF step side left  
5 RF cross over LF  
6 LF kick side left  
7 LF cross behind RF  
& RF step side right  
8 LF cross over RF (6 :00)

## CHASSÉ, ROCK BACK, CHASSÉ, ROCK BACK

1 RF step side right  
& LF step next to RF  
2 RF step side right  
3 LF rock back  
4 RF recover  
5 LF step side left  
& RF step next to LF  
6 LF step side left  
7 RF rock back  
8 LF recover (6 :00)

**Restart** : Wall 4 : After 16 counts restart the dance from the beginning (replace count 16 by Touch RF next to LF). You'll restart facing 12 :00

**Tag** : After Wall 7 add 4 counts :

1-4 : Step Turn x2

1 RF step forward  
2 LF ½ turn left, takes weight  
3 RF step forward  
4 LF ½ turn left, takes weight (6 :00)